

## **Niccolò Machiavelli: The Prince [excerpts], 1513**

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*Niccolò Machiavelli, a diplomat in the pay of the Republic of Florence, wrote The Prince in 1513 after the overthrow of the Republic forced him into exile. It is widely regarded as one of the basic texts of Western political science, and represents a basic change in the attitude and image of government.*

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### **That Which Concerns a Prince on the Subject of the Art of War**

The Prince ought to have no other aim or thought, nor select anything else for his study, than war and its rules and discipline; for this is the sole art that belongs to him who rules, and it is of such force that it not only upholds those who are born princes, but it often enables men to rise from a private station to that rank. And, on the contrary, it is seen that when princes have thought more of ease than of arms they have lost their states. And the first cause of your losing it is to neglect this art; and what enables you to acquire a state is to be master of the art. Francesco Sforza, though being martial, from a private person became Duke of Milan; and the sons, through avoiding the hardships and troubles of arms, from dukes became private persons. For among other evils which being unarmed brings you, it causes you to be despised, and this is one of those ignominies against which a prince ought to guard himself, as is shown later on.

### **Concerning Cruelty and Clemency, and Whether it is Better to be Loved than Feared**

Upon this a question arises: whether it is better to be loved than feared or feared than loved? It may be answered that one should wish to be both, but, because it is difficult to unite them in one person, it is much safer to be feared than loved, when, of the two, either must be dispensed with. Because this is to be asserted in general of men, that they are ungrateful, fickle, false, cowardly, covetous, and as long as you succeeded they are yours entirely; they will offer you their blood, property, life, and children, as is said above, when the need is far distant; but when it approaches they turn against you. And that prince who, relying entirely on their promises, has neglected other precautions, is ruined; because friendships that are obtained by payments, and not by nobility or greatness of mind, may indeed be earned, but they are not secured, and in time of need cannot be relied upon; and men have less scruple in offending one who is beloved than one who is feared, for love is preserved by the link of obligation which, owing to the baseness of men, is broken at every opportunity for their advantage; but fear preserved you by a dread of punishment which never fails.

Nevertheless a prince ought to inspire fear in such a way that, if he does not win love, he avoids hatred; because he can endure very well being feared whilst he is not hated, which will always be as long as he abstains from the property of his citizens and subjects and from their women.

### **How a Prince Should Conduct Himself so as to Gain Renown**

A prince out to ought also to show himself a patron of ability, and to honour the proficient in every art. At the same time he should encourage his citizens to practice their callings peaceably, both in commerce and agriculture, and in every other following, so that the one should not be deterred from improving his possessions for fear lest they be taken away from him or another from opening up trade for fear of taxes; but the prince ought to offer rewards to whoever wishes to do these things and designs in any way to honour his city or state.

Further, he ought to entertain the people with festivals and spectacles at convenient seasons of the year; and as every city is divided into guilds or into societies, he ought to hold such bodies in esteem, and associate with them sometimes, and show himself an example of courtesy and liberality; nevertheless, always maintaining the majesty of his rank, for this he must never consent to abate in anything.

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**The Lion and the Fox**  
**From Machiavelli's *The Prince***

Everyone understands how praiseworthy it is in a prince to keep faith, and to live uprightly and not craftily. Nevertheless we see, from what has taken place in our own days, that princes who have set little store by their word, but have known how to overreach men by their cunning, have accomplished great things, and in the end got the better of those who trusted to honest dealing.

Be it known, then, that there are two ways of contending – one in accordance with the laws, the other by force; the first of which is proper to men, the second to beasts. But since the first method is often ineffectual, it becomes necessary to resort to the second. A prince should, therefore, understand how to use well both the man and the beast....But inasmuch as a prince should know how to use the beast's nature wisely, he ought of beast as to choose both the lion and the fox; for the lion cannot guard himself from the toils, nor the fox from wolves. He must therefore be a fox to discern toils, and a lion to drive off wolves.

To rely wholly on the lion is unwise; and for this reason a prudent prince neither can nor ought to keep his word when to keep it is hurtful to him and the causes which led him to pledge it are removed. If all men were good, this would not be good advice, but since they are dishonest and do not keep faith with you, you in return need not keep faith with them.

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**QUESTIONS: EXCERPT #1**

- 1) What does Machiavelli state regarding princes and the art of war?
  
  
  
  
  
  
  
  
  
  
- 2) What does Machiavelli discuss regarding whether it is better to be feared than loved?
  
  
  
  
  
  
  
  
  
  
- 3) What does Machiavelli state as ways for a prince to gain fame and public approval?

**QUESTIONS: EXCERPT #2**

- 1) According to Machiavelli, what are two ways of contending? Which is proper to men and which is proper to beasts?
  
  
  
  
  
  
  
  
  
  
- 2) Why should a prince be both a lion and a fox?
  
  
  
  
  
  
  
  
  
  
- 3) What does Machiavelli describe of the nature of men? Why should princes not keep faith with them?